edm8ker

FIT



MAKE YOUR OWN PERSONALISED TOTE BAG

LESSON OBJECTIVES

This lesson will introduce students to the basic concept of creative design and vinyl heat transfer stickers.

Through this activity, students will develop practical skills in handling vinyl heat transfer stickers and ensuring their proper application. Additionally, this activity will cultivate individual artistic expression and self-expression through personalized tote bag designs.

Furthermore, this lesson will challenge students to explore creative ways to utilize various materials and colors for their designs.

LESSON OUTCOMES

By the end of the lesson, students should be able to

01

... learn the technique of basic heat transfer

02

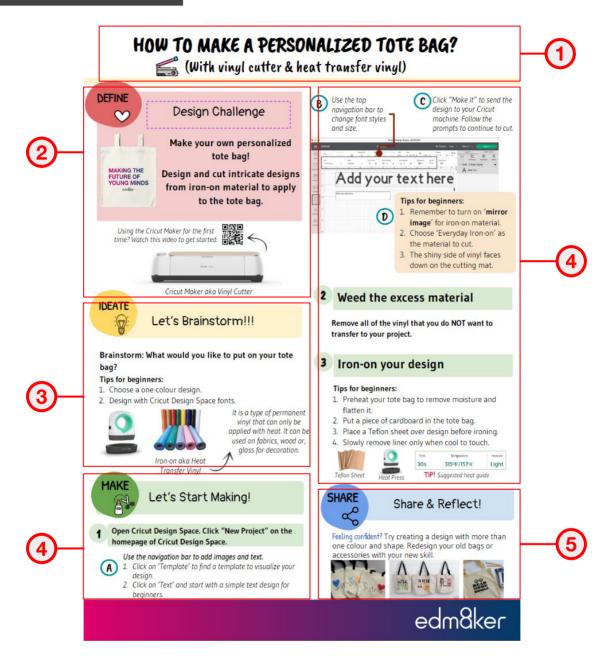
... come up with multiple creative designs

03

 \ldots develop a sense of personal expression and style



POSTER ANATOMY



- 1. This indicates the activity title.
- 2. This section serves as an introduction to the activity, allowing students to define the challenge.
- 3. This section provides a starting point for students and serves as the second step in the activity. The section is intentionally open-ended to encourage students to explore different approaches and foster creative thinking.
- 4. This section offers guidance for students who may require extra assistance during the making process.
- 5. This section encourages students to enhance their end products by considering different possibilities and pushing their creative boundaries. Students also have the opportunity to share their creations with their peers.



SUGGESTED MATERIALS

PERSONALISED TOTE BAG

Suggested Materials	Per Student
Canvas tote bag	1
Vinyl Heat Transfer Stickers (some vinyl sheet comes with transfer tape)	As needed (depends on student's design)
Heat press	1
Teflon Sheet	1-2



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HOW TO MAKE A PERSONALIZED TOTE BAG?

PERSONALISED TOTE BAG

Maker Activity	How to Make Your Own Personalised Tote Bag?	Design Challenge Design challenge Make your own personalized tote bagi Design and cut intricate designs from iron-on material to apply to the tote bag. Design the Cruch Maxe for the from monomediate to the tote bag. Design the Cruch Maxe for the from monomediate to the tote bag. Design the Cruch Maxe for the from monomediate to the tote bag. Design the Cruch Maxe for the from monomediate to the tote bag. Design the Cruch Maxe for the from monomediate to the tote bag. Design the Cruch Maxe for the from monomediate to the tote bag. Design the Cruch Maxe for the from monomediate to the tote to the monomediate to the tote bag. Design the Cruch Maxe for the from monomediate to the Maxe for the from monomediate to the Maxe for the from monomediate to the Maxe for the Max
Competencies	Ideation & creation	Cricet Maker also Vinit Cutter
Approach Application Project	educator)	Iteration Cat's Brainstorm!!! Cat's Brainstorm!!! Cat's Brainstorm!!! Cat's Brainstorm!!! Cat's Brainstorm!!! Brainstorm: What would you like to put on your tot bag? Cat's Brainstorm! Cat's Brainstorm!!! Cat's Brainstorm!!! Brainstorm: What would you like to put on your tot bag? Cat's Brainstorm!!! Cat's Brainstorm!!! Cat's Brainstorm!!! Cat's Brainstorm!!! Choose a one colour design Space fonts. Ite on prof formatting of pharse monthy only find cat only in the cat only only find cat only only find cat only only find cat only in the cat only only find cat only only find cat only only find cat only only find cat only only only only find cat only only only only find cat only only only find cat only only only find cat only only only only find cat only only only only find cat only only only find cat only only only only find cat only only only find cat only only only only only only only only
Subject Integration	Art	 Open Claud beigin gade: Claud New Project on the homepage of Claud Design Space. We the novigotion bot to add images and text. Olck on Totel and stand with a simple text design for beginners.
	Linkage	Guidelines/ Facilitation Tips
What makes it an application project approach?	The maker education approach is said to be an 'Application Project' approach	Get students to understand the objective of this activity by defining the challenge.
	 if it meets the following considerations: Create an artefact demonstrating their learning Defined path and tasks 	 Educator defines the path: identifying the materials and tools provided, but still allowing room for exploration through creative design. Educator encourages self expression through brain storming stage.



PERSONALISED TOTE BAG

Part	Description
Define	To begin, there are four main sections to this Making activity: Define, Ideate, Make and Share.
	This part of the poster refers to the 'Define' section. This part is to introduce students to the challenge at hand, and gives them a brief idea of what the activity expects of them.
	They will learn about the Cricut tool through a video, and educators may offer additional guidance or encourage independent exploration.
Ideate	This part of the poster refers to the 'Ideate' section. This part is to guide students through their brainstorming stage. They are given a couple tips that would assist those who require a bit more guidance. While some helpful tips are provided, there is still ample room for self-exploration and expression.
Make	This part of the poster refers to the 'Make' section. This part provides a more detailed set of instructions to navigate through the Cricut app, especially for students who require a bit more guidance. There are also additional tips that educators can use to ask students to ponder about.
	Suggested question: "Why do you think it is important for you to mirror the image?"
	Suggested answer: "When using heat transfer vinyl (HTV), it's important to mirror or flip the images before cutting or printing so that the design looks right when it's pressed onto the fabric, making sure the adhesive side sticks properly and creating a readable and visually pleasing outcome. This is a common practice in HTV to achieve the desired results."
Share	This part of the poster refers to the 'Share' section. This part encourages students to take it a step further by providing them with more materials to work with.
	Educators can also introduce their own design challenges, and students can share their thought processes behind their designs.

ANNEX: POSTER



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